

### E-book: Long Note

Footnote number. First Name Last Name, Title of Book (Place of publication: Publisher, Year of publication), File format or URL, chapter number<sup>3</sup>.

10. John Carter, *Dinosaur and Cousin Armadillo*, (Austin, TX: PandBooks, 1990), PDF e-book, chap. 3 .

### E-book: Short Note

Footnote number, Last Name, Title of Book, chapter number..

10. Carter, *Dinosaur and Cousin Armadillo*, chap. 3.

### E-book: Bibliography

Last Name, First Name. *Title of Book*. Place of publication: Publisher, Year of publication. File format or URL.

Carter, John. *Dinosaur and Cousin Armadillo*. Austin, TX: PandBooks, 1990. PDF e-book.

### Online Journal Article: Long Note

Footnote number. First Name Last Name, "Title of Article," *Title of Journal* Volume Number, Issue Number (Year of Publication): Page Number, doi: 00.0000/a.0000-0000.0000.00000. [if doi not available, use stable URL<sup>4</sup>]

11. Colleen M. McDonough, "Mammalogists' Determinants of Aggression in Nine-Banded Armadillos," *Journal of Mammalogy* 75, no. 1 (1994): 189, doi: 10.1111/j.1540-5931.2008.00551.

### Online Journal Article: Short Note

Footnote number. Last Name. [shortened] "Title of Article," Page Number.

11. McDonough, "Mammalogists' Determinants," 189.

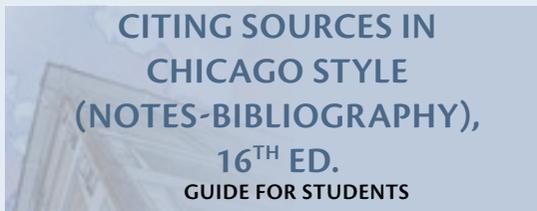
### Online Journal Article: Bibliography

Last Name, First Name. "Title of Article." *Title of Journal* Volume Number, Issue Number (Year of Publication): Inclusive Pages. doi: 00.0000/a.0000-0000.0000.00000. [if doi not available, use stable URL]

McDonough, Colleen M. "Mammalogists' Determinants of Aggression in Nine-Banded Armadillos." *Journal of Mammalogy* 75, no. 1 (1994): 180-98. doi: 10.1111/j.1540-5931.2008.00551

3. Since pagination is not always stable in an e-book, use chapter numbers instead of page numbers.

4. A doi (Digital Object Identifier) is a unique number assigned to electronically published articles or books..



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For helpful hints and more examples of Chicago citation style see <http://owl.english.purdue.edu/owl/resource/717/01/>

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[www.uta.edu/owl](http://www.uta.edu/owl)

## CITING SOURCES IN CHICAGO STYLE

A GUIDE FOR STUDENTS

### GIVING CREDIT WHERE IT'S DUE

Using outside sources like books or articles in your assignment demonstrates that your arguments are not just your opinion, but are based on evidence. When you use other people's ideas in your work, you must observe the rules of academic integrity and cite your sources. Citations prevent any confusion over what is original to you and what you are borrowing. Citation styles supply a standard method for identifying sources.

### CITING REFERENCES IN THE TEXT: NOTES

*Chicago style does not use in-text citations* like APA and MLA. In the humanities disciplines, the Chicago Notes-Bibliography (NB) system is used. In the NB system include a note (either footnote or endnote) every time you cite a source (either directly or indirectly). In your text, include a numbered footnote or endnote at the end of the sentence where information or a quote from a source is used. Your word processing program has a function for inserting notes that automatically numbers them consecutively and creates the corresponding space for citations at the bottom of the page (for footnotes)<sup>1</sup> or the end of the paper (for endnotes).

### LONG NOTE VS. SHORT NOTE VS. IBID<sup>2</sup>.

If you cite the same source multiple times in a paper, use the long note form the first time, then the short note for each consecutive mention. If you cite the same source and page number *consecutively*, only then use "Ibid."

### BIBLIOGRAPHY

Use the title "Bibliography" and make sure it includes all sources cited or referenced in the paper.

### CITING A SOURCE WITHOUT AN AUTHOR

If no author is listed, begin each entry using the Title in place of Author Name.

### CITING A SOURCE WITHOUT A DATE

If no date is listed, list your access date.

1. Like this footnote.

2. Ibid is the short form of the Latin "ibidem," which means "in the same place."

## PRINT SOURCES

### Book: Long Note

Footnote number. First Name Last Name, *Title of Book* (Place of publication: Publisher, Year of publication), page number.

1. John Carter, *Dinosaur and Cousin Armadillo* (Austin, TX: PandBooks, 1990), 6.

### Book: Short Note

Footnote number. Last Name, [shortened] *Title of Book*, page number.

1. Carter, *Dinosaur and Cousin Armadillo*, 6.

### Book: Bibliography

Last Name, First Name. *Title of Book*. Place of publication: Publisher, Year of publication.

Carter, John. *Dinosaur and Cousin Armadillo*. Austin, TX: PandBooks, 1990.

### Book by Two or Three Authors: Long Note

Footnote number. First Name Last Name and First Name Last Name, *Title of Book* (Place of publication: Publisher, Year of publication), page number.

2. Lawrence R. Broer and Gloria Holland, *Hemingway and Women: Female Critics and the Female Voice* (Tuscaloosa: U of Alabama Press, 2002), 7.

### Book by Two or Three Authors: Short Note

Footnote number. Last Name and Last Name, [shortened] *Title of Book*, page number.

2. Broer and Holland, *Hemingway and Women*, 7.

### Book by Two or Three Authors: Bibliography<sup>1</sup>

Last Name, First Name and First Name Last Name. *Title of Book*. Place of publication: Publisher, Year of publication.

Broer, Lawrence R. and Gloria Holland. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: U of Alabama Press, 2002.

1. Reverse the name of the first author only; give other names in normal form. Authors are listed in the same order they appear on the title page, not in alphabetical order. When there are more than three authors, you may give the first author's name only, followed by "et al."

### Print Anthology: Long Note

An anthology is a collection of writings by different authors.

Footnote number. First Name Last Name, ed. *Title of Book* (Place of publication<sup>1</sup>: Publisher, Year of publication), page number.

3. Marc Shell, ed. *American Babel: Literatures of the United States from Abnaki to Zuni* (Cambridge, MA: Harvard UP, 2002), 91-97.

### Print Anthology: Short Note

Footnote number. Last Name, ed. [shortened] *Title of Book*, page number.

3. Shell, ed. *American Babel*, 91-97.

### Print Anthology: Bibliography

Last Name, First Name, ed. *Title of Book*. Place of publication: Publisher, Year of publication.

Shell, Marc, ed. *American Babel: Literatures of the United States from Abnaki to Zuni*. Cambridge, MA: Harvard UP, 2002.

### Essay/Chapter/Article in a Print Anthology: Long Note

Footnote number. Author's Name, "Title of Essay/Chapter/Article," in *Title of Book*, ed. Editor's Name (Place of publication: Publisher, Year of publication), page number.

4. Hannah More, "The Black Slave Trade: A Poem," in *British Women Poets of the Romantic Era*, ed. Paula R. Feldman (Baltimore: Johns Hopkins UP, 1997), 475.

### Essay/Chapter/Article in a Print Anthology: Short Note

Footnote number. Author's Name, [shortened] "Title of Essay/Chapter/Article," page number.

4. More, "The Black Slave Trade," 475.

### Essay/Chapter/Article in a Print Anthology: Bibliography

Author's Last Name, First Name. "Title of Essay/Chapter/Article." In *Title of Book*, edited by Editor's Name, Inclusive pages of essay/chapter/article. Place of publication: Publisher, Year of publication.

More, Hannah. "The Black Slave Trade: A Poem." In *British Women Poets of the Romantic Era*, edited by Paula R. Feldman, 471-482. Baltimore, MD: Johns Hopkins UP, 1997.

### Journal Article: Long Note<sup>2</sup>

Footnote number. First Name Last Name, "Title of Article," *Title of Journal* Volume Number, Issue Number (Year of Publication): Page Number.

5. Colleen M. McDonough, "Mammalogists' Determinants of Aggression in Nine-Banded Armadillos," *Journal of Mammalogy* 75, no. 1 (1994): 189.

### Journal Article: Short Note

Footnote number. Last Name, [shortened] "Title of Article," Page Number.

5. McDonough, "Mammalogists' Determinants," 189.

### Journal Article: Bibliography

Last Name, First Name. "Title of Article." *Title of Journal*, Volume Number. Issue Number (Year of Publication): Inclusive Pages.

McDonough, Colleen M. "Mammalogists' Determinants of Aggression in Nine-Banded Armadillos." *Journal of Mammalogy* 75, no. 1 (1994): 189-98.

### Newspaper Article: Long Note

Footnote number. First Name Last Name, "Title of Article," *Newspaper Title* (City, State Abbreviation), Date of Publication.

6. Lynda Richardson, "Students Languish in Special Education System," *New York Times* (New York, NY), April 6, 1994.

### Newspaper Article: Short Note

Footnote number. Last Name, [shortened] "Title of Article."

6. Richardson, "Students Languish."

### Newspaper Article: Bibliography

Last Name, First Name. "Title of Article." *Newspaper Title* (City, State Abbreviation), Date of Publication.

Richardson, Lynda. "Students Languish in Special Education System." *New York Times* (New York, NY), April 6, 1994.

### Magazine Article: Long Note

Footnote number. First Name Last Name, "Title of Article," *Magazine Title*, Date of Publication, page number.

7. Anatole France, "Pour la Paix, pour la Liberté," *New Age*, September 1907, 297.

### Magazine Article: Short Note

Footnote number. Last Name. [shortened] "Title of Article," page number.

7. France, "Pour la Paix," 297.

### Magazine Article: Bibliography

Last Name, First Name. "Title of Article." *Magazine Title*, Date of Publication.

France, Anatole. "Pour la Paix, pour la Liberté." *New Age*, September 1907.

### UNPUBLISHED PRINT SOURCES (ARCHIVES OR SPECIAL COLLECTIONS)

#### Unpublished Text: Long Note

First Name Last Name, "Title of Unpublished Material," Date. Collection Name, Collection Number, Box Number, Folder Number, Archive Name, Archive Location.

Betty Anduljar, "Letter to Joan Smith," February 10, 1900. Betty Andujar Papers, AR125, Box 7, Folder 52, Special Collections, Central Library. The University of Texas at Arlington, Arlington, Texas.

#### Unpublished Text: Short Note

Last Name, "Title of Unpublished material."

Anduljar, "Letter to Joan Smith."

#### Unpublished Text: Bibliography

Collection Name, Collection Number. Archive Name, Archive Location.

Betty Anduljar Papers, AR125, Special Collections, Central Library. The University of Texas at Arlington, Arlington, Texas.

### MULTIMEDIA SOURCES

#### Film: Long Note

Footnote number. *Title of Work*, directed by First Name Last Name (Year of theatrical release; Place of Publication: Studio or Distributor, Year of Video release), Format.

8. *The Muppet Movie*, directed by James Frawley (1979: Burbank, CA: Sony Pictures, 2001), DVD.

#### Film: Short Note

Footnote number. *Title of Work*.

8. *Muppet Movie*.

#### Film: Bibliography

*Title of Work*. Directed by First Name Last Name. Year of release. Place of Publication: Studio or Distributor, Year of Video release. Format.

*The Muppet Movie*. Directed by James Frawley. 1979. Burbank, CA: Sony Pictures, 2001. DVD.

### PRESENTATIONS (LECTURES, MEETING PAPERS)

#### Class Lecture: Long Note

First Name Last Name, "Presentation Title" (presentation type, Event, Sponsor, City, Date Conducted).

Jack Lee, "Civil Rights Legislation" (class lecture, History 3300: The American Civil Rights Movement, University of Texas at Arlington, Arlington, TX, January 27, 2011).

#### Class Lecture: Short Note

Last Name. [shortened] "Presentation Title." Date Conducted.

Lee, "Legislation." January 27, 2011.

#### Class Lecture: Bibliography Note

Last Name, First Name. "Presentation Title." Presentation Type, Event, Sponsor, City, Date Conducted.

Lee, Jack. "Civil Rights Legislation." Class lecture, History 3300: The American Civil Rights Movement, University of Texas at Arlington, Arlington, TX, January 27, 2011.

### ONLINE SOURCES

#### Web Page: Long Note

Footnote number. First Name Last Name, "Title of Web Page," Publishing Organization and/or Name of Website, Publication date [if no publication date, put access date], URL.

9. Teresa Welsh, "Should We Send Humans to Mars?" *U.S. News & World Report*, August 6, 2012, <http://www.usnews.com/opinion/articles/2012/08/06/should-we-send-humans-to-mars>.

#### Web Page: Short Note

Last Name, [shortened] "Title of Web Page."

9. Welsh, "Humans to Mars."

#### Web Page: Bibliography

Last Name, First Name. "Title of Web Page." *Publishing Organization and/or Name of Website*. Publication date [if no publication date, put access date]. URL.

Welsh, Teresa. "Should We Send Humans to Mars?" *U.S. News & World Report*. August 6, 2012. <http://www.usnews.com/opinion/articles/2012/08/06/should-we-send-humans-to-mars>.

1. For Place of Publication, if the location of city is generally known, you do not need to provide the state. Ex. New York City.

2. If a journal or newspaper title starts with The, leave that out. *The New York Times* should be listed as *New York Times*.